# The Congregational Church of Salisbury UNITED CHURCH OF CHRIST



## **CAROL SING**

### GREETING

	"Good Christian Friends, Rejoice"	IN DULCI JUBILO
( <sup>™</sup> The congregation may risk	se, in body or in spirit.)	

## ANNOUNCEMENTS | JOYS AND CONCERNS | SILENT PRAYER

#### CALL TO WORSHIP

God of creation, shaper of seas and stars, of planets and of people:All: God is here with us.God, born in Bethlehem, gurgling, crying, laid in a manger:

#### God is here among us.

God, breath of the universe, flickering, dancing in the candle flame:

### God is here within us.

God, Emmanuel, with us, among us, within us:

# We bring ourselves and our dreams, to delight in your presence and sing for joy!

✤ CAROL #143 "Angels, from the Realms of Glory"

REGENT SQUARE

## **CENTERING SILENCE**

Let there be a quiet time among us.

## (Silence)

Come apart from the busyness of holiday-making, of family-connecting, of gift-exchanging, and dwell in the present-ness of God who is the source of light, of life, of our being.

# (Silence)

May the silence which we now share quieten us, touch our need, refresh our courage, enlarge our wonder.

(Silence)

# **GOSPEL READING**

Luke 2:8-20

New Testament, p. 71

"Infant Holy, Infant Lowly"

W ŻŁOBIE LEŻY

## OFFERTORY

A wise mystic said, "We are all meant to be mothers of God. For God is always needing to be born." Let's prepare ourselves to become a welcoming home for God's newborn self, as we give generously to God's work in our world.

Let us gather our gifts with grateful praise, and offer them to the Christ Child.

**RECEIVING TITHES AND OFFERINGS** 

 CHRISTMAS BLESSING
 Bring gifts of incense, gold, and myrrh; come, join in jubilation;
 The Holy child, though meek and mild, has come with God's salvation.
 Raise, raise a song on high, the mother sings her lullaby.

Joy, joy for Christ is born,

The Babe, the Son of Mary!



GREENSI EEVES

#### PRAYER OF DEDICATION

May the God of Christmas fill your hearts with all joy and wonder in believing! **Amen!** 

May the blessing of the manger, God's creation all around;

the blessing of the shepherds, God's people with feet on the ground; the blessing of the angels, good news for all, and peace for everyone; the blessing of the holy family, which is the whole human family,

be with you and all that you give, to carry wonder and joy to this world.

#### Amen!

A CHRISTMAS STORY	"San Froilán of the Wilderness"	Pastor John A. Nelson
PASTORAL PRAYER		
<b>Carol</b> #127	"Jesus, the Light of the World"	WE'LL WALK IN THE LIGHT
✤ SUNG BENEDICTION Gloria, in excelsis Deo! Gloria, in excelsis Deo!		GLORIA

### POSTLUDE

# Welcome to Church!

Gathered in 1744, the Congregational Church of Salisbury is an Open and Affirming member of the United Church of Christ. It is also a welcoming home to people from a great variety of church backgrounds and life experiences. Your presence is a gift to us! We hope you will feel God's Spirit here today through our worship and fellowship.



We seek to love God with all our hearts, souls, and minds and love our neighbors as ourselves. This Church is **Open** to all for participation, membership, leadership and employment regardless of race, ancestry, class, gender identity, physical and mental ability or sexual orientation. We **Affirm** each individual as a child of God, celebrating the total identity of each person.

As an **Open and Affirming** Congregation, we commit to work toward ending ignorance, fear, hatred, prejudice, and discrimination against any person.

Whoever you are, wherever you are on life's journey, you are welcome here!

If you are visiting us, Welcome! Please sign our guest book and introduce yourself to our Pastor or to one of the Deacons. Fill out a welcome card in the pew to join our email list. Assistive Listening Devices are available; please ask an usher for assistance.

## Kindly set phones to silent (unless you're expecting a call from Jesus).

# **Today's Worship Leaders**

## Ushers: Kevin Wolgemuth, Janet Kaufman • Deacon / Reader: Sue Morrill

Today's liturgy is adapted and reprinted from *Lectionary Liturgies* by the Rev. Thom Shuman © 2022 (lectionaryliturgies.blogspot.com); used by permission. Psalm adapted from *The Psalms in Worship*, Mary Susan Gast, © 2002; used by permission.

# **Our Ministry Team**

Ministers: All Participants in the Life of the Congregation

## Worship & Music

Music Director: David Baranowski Bell Choir Director: Mary Davidson Cantor: Jennifer Oberto

#### **Faith Formation**

Sunday School Coordinator: Holly Tierney Sunday School Assistant: Jennifer Kronholm-Clark

# Holding the Parts Together

Administrative Assistant: Loriann Chevremont Sexton: Richard Tietjen Stewardship & Database Mgr: Kelly Rybczyk **Church Officers**: Betsy Beck, moderator; Jennifer Weigel, treasurer; Jennifer Oberto, clerk

Pastor and Teacher: The Rev. Dr. John A. Nelson





The Congregational Church of Salisbury UNITED CHURCH OF CHRIST Whoever you are, wherever you are on life's journey: you are welcome here. 30 Main Street | P.O. Box 392 | Salisbury, CT 06068 • 860-435-2442 email: welcome@salisburyucc.org • web: salisburyucc.org Office Hours: 8:30am – 1:30pm, Monday-Friday



Carols using two languages, like this one dating from at least the 14th century, belong to a special group called "macaronic," the original languages here being German and Latin. Though the present version is only in English, it is sung to the traditional German folk melody.



This familiar carol was first published as a poem in the Christmas Eve 1816 issue of a newspaper the author edited in Sheffield, England. The tune name celebrates the location of a prominent Presbyterian Church in London, sometimes called the "Presbyterian cathedral."



The English text of this 13th- or 14th-century Polish carol does not try to tell a story but to offer verbal snapshots of the well-known Nativity narrative of Luke 2:6–20. The tune name quotes the opening of the Polish text and means "He lies in a cradle" or "In manger lying."



This blues-tinged setting of a familiar Christmas carol participates in a longstanding African American practice of adapting Anglo-European texts, as is done here by incorporating a repeated internal line and by appending a refrain that expands that line's language and imagery.

