The Congregational Church of Salisbury UNITED CHURCH OF CHRIST



PRELUDE

WELCOME

➡ HYMN #666 "O Splendor of God's Glory Bright" PUER NOBIS NASCITUR
(➡ The congregation may rise, in body or in spirit.)

ANNOUNCEMENTS | JOYS AND CONCERNS | SILENT PRAYER

CALL TO WORSHIP

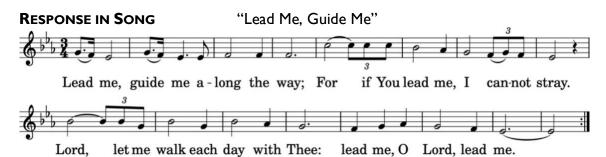
ONE: Morningstar, as the sun moves through the heavens, night becomes day;

ALL: as the spirit moves through the world,

the dusks and dawns of life become holy ground.

May we feel the sparkle of your radiance so deeply within that we are able to live fully into this day.

Let our spirit play in your presence, regardless of what transpires. For we pray in the name of the sacred Three: Amen.



Tune: Harm. by Richard Smallwood; © 1953, Doris M. Akers. All rights administered by Unichappell Music, Inc. Text: © 1953, Chappell & Co., represented by Hal Leonard Corporation All rights reserved. Reprinted under OneLicense.net A-725033.

CALL TO RECONCILIATION

We are grateful for this time to unburden the weight of self-judgment. We proclaim that we speak to an Absolutely Loving Being who hears us when we pray.

UNISON PRAYER FOR FORGIVENESS

Holy one of 100 names, three of which are Compassion, Love, and Mercy, we acknowledge our offenses against you and your creation. In our attempts to be good people, we have often listened to others instead of trusting our own God-given instincts. We have accepted distorted images of women for so long that we no longer recognize that godly goodness of our own voices.

We have tarnished the unique God-shaped image that is tenderly inside each of us, female and male. We confess that often, in our busyness we have not loved you or our neighbors. We have not cherished our own well-being, nor Precious Creation. Often we have quenched the divine spark we have sensed in the moment. We ask you to blow away the cobwebs of temptation and to blot out our offences that Light may shine through us and we may be who we were created to be.

(Silence is kept)

ASSURANCE OF GRACE

God rolls away everything that stands in our way. Behold, in this moment, we release our burdens of doubt, guilt, annoyance and judgment. What wonderful grace. In Christ Jesus, we are forgiven!

Where can we go from your Spirit? Or where can we flee from your presence? God knit me together in my mother's womb. I am fearfully and wonderfully made.

We can do nothing but accept your mercy and grace. And so we do. Amen.

RESPONSE IN SONG

"Lead Me, Guide Me"

RESPONSIVE PRAYER

ONE: Into your heart, O God, commend those who live on the edge through no fault of their own.

ALL: Teach us to love, O Lover of Life.

Into your rest, O God, we commend those who live in a whirlwind of activity.

Teach us to love, O Lover of Life.

Into your presence, O God, we commend the thousands who are homeless, wounded and frightened.

Teach us to love, O Lover of Life.

Into your hands, O God, we commend our loved ones and the strangers in our midst

Teach us to love, O Lover of Life.

Into your depths, O God, we commend our inner lives and our outer journeys.

Teach us to love, O Lover of Life. So May it Be.

A THOUGHT FOR YOUNG MINDS

THE LORD'S PRAYER (debts/debtors)

Hymnal, p. 35

₩ HYMN #326

"For All the Saints"

SINE NOMINE

All attending Sunday School may leave as we sing the hymn.

OFFERTORY

THE LIGHT OF SERVICE

Offerings not specifically designated for the Church (including any checks with "Light of Service" or "LOS" in the memo line) will be given to an organization doing compassionate work that complements our church's mission. This week, we share our gifts with the **Salisbury Housing Trust** and **Salisbury Housing Committee**.

ONE: God has poured gifts into our lives; we now return our tithes and offerings.

ALL: Let us gather our gifts with grateful praise, and offer them to God's purposes.

RECEIVING OUR OFFERINGS

Our church welcomes every size gift, and thanks you for your generosity.

MUSICAL OFFERING

№ DOXOLOGY OLD 100TH

Praise God from whom all blessings flow; praise Christ, all people here below; praise Holy Spirit ever more; One God of grace, whom we adore! Amen.

⊻ Unison Prayer of Dedication

We give thanks for you have blessed us with all we need. Help us to share who we are in everything we do. In the name of our ever generous Jesus: Amen.

MODERN TESTIMONY

Barbara Crooker

SOMETIMES, I AM STARTLED OUT OF MYSELF,

like this morning, when the wild geese came squawking, flapping their rusty hinges, and something about their trek across the sky made me think about my life, the places of brokenness, the places of sorrow, the places where grief has strung me out to dry. And then the geese come calling, the leader falling back when tired, another taking her place. Hope is borne on wings. Look at the trees. They turn to gold for a brief while, then lose it all each November.

Through the cold months, they stand, take the worst weather has to offer. And still, they put out shy green leaves come April, come May. The geese glide over the cornfields,

land on the pond with its sedges and reeds.

You do not have to be wise. Even a goose knows how to find shelter, where the corn still lies in the stubble and dried stalks.

All we do is pass through here, the best way we can.

They stitch up the sky, and it is whole again.

ANCIENT TESTIMONY

2 Samuel 7:1-13 Mark 6:30-34 Old Testament, p. 349 New Testament, p. 50

SERMON: "Seemed Like a Good Idea at the Time" The Rev. Dr. Eileen L. Epperson

PASTORAL PRAYER

 ABBOT'S LEIGH

BENEDICTION and **SUNG AMEN**

POSTLUDE



Gathered in 1744, the Congregational Church of Salisbury is an Open and Affirming member of the United Church of Christ. It is also a welcoming home to people from a great variety of church backgrounds and life experiences. Your presence is a gift to us! We hope you will feel God's Spirit here today through our worship and fellowship.

We seek to love God with all our hearts, souls, and minds and love our neighbors as ourselves. This Church is **Open** to all for participation, membership, leadership and employment regardless of race, ancestry, class, gender identity, physical and mental ability or sexual orientation. We **Affirm** each individual as a child of God, celebrating the total identity of each person.

As an **Open and Affirming** Congregation, we commit to work toward ending ignorance, fear, hatred, prejudice, and discrimination against any person.

Whoever you are, wherever you are on life's journey, you are welcome here!

If you are visiting us, Welcome! Please sign our guest book and introduce yourself to our Pastor or to one of the Deacons. Fill out a welcome card in the pew to join our email list. Assistive Listening Devices are available; please ask an usher for assistance.

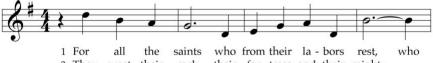
O Splendor of God's Glory Bright 666



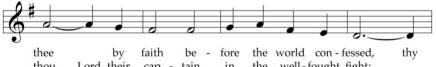
This morning hymn is based on a Latin text attributed to a 4th-century bishop. It weaves various images of Christ as Light with light-based descriptions of each day's passing. It is set to a dance-like tune from at least the 15th century that enhances the energy in the text.

326

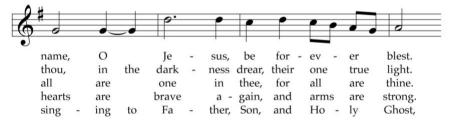
For All the Saints



- 2 Thou wast their rock, their for-tress, and their might;
- blest com mu nion, fel low-ship di vine!
- when the is fierce, the war-fare long, strife
- 5 From earth's wide bounds, from o - cean's far - thest coast, through



thou, Lord, their cap tain in the well-fought fight; We fee - bly glo - ry strug - gle; they in shine; yet the the dis tri - umph song, steals on ear tant and gates of pearl streams in the count - less host,





The broad and sweeping tune with which this hymn is so closely identified was created to be sung during a reverent but dramatic procession at the beginning of an All Saints' Day service, an enacted representation of the enduring "fellowship divine" celebrated by this text.





298 Lord, You Give the Great Commission



United by the refrain after each stanza, this text relies on passages from Matthew and Luke to highlight various dimensions of the church's mission and ministry in the world. It was written for use with this tune, composed in the village near Bristol, England, for which it is named.

TEXT: Jeffery W. Rowthorn, 1978 MUSIC: Cyril Vincent Taylor, 1941 Text © 1978 Hope Publishing Company Music © 1942, ren. 1970 Hope Publishing Company ABBOT'S LEIGH 8.7.8.7.D



Kindly set phones to silent (unless you're expecting a call from Jesus).

Today's Worship Leaders

Guest Minister: The Rev. Dr. Eileen L. Epperson Ushers: Kevin Wolgemuth, Anne Williams Reader: Terre Lefferts • Deacon: Sue Morrill Fellowship time hosts: Hospitality Committee

Cover art: James Tissot (Nantes, France, 1836-1902, Chenecey-Buillon, France). The Miracle of the Loaves and Fishes (La multiplication des pains), 1886–1896. Opaque watercolor over graphite on gray wove paper. Brooklyn Museum.

Our Ministry Team

Ministers: All Participants in the Life of the Congregation

Worship & Music

Music Director: David Baranowski Bell Choir Director: Mary Davidson Cantor: Jennifer Oberto

Faith Formation

Sunday School Coordinator: Holly Tierney Youth Group Leader: Sarah Lesch Youth Group Assistant: Dan Baker

Holding the Parts Together

Church Administrator: Jennifer Oberto

Sexton: Richard Tietien

Church Officers: Charlie Noyes, *moderator*; Janet Offensend, treasurer; Liz Wing, clerk

Pastor and Teacher: The Rev. Dr. John A. Nelson







The Congregational Church of Salisbury UNITED CHURCH OF CHRIST

Meeting in Grace • Transformed by Love • Serving with Joy

30 Main Street | P.O. Box 392 | Salisbury, CT 06068 • 860-435-2442 email: welcome@salisburyucc.org • web: salisburyucc.org Office Hours: 8:30am – 1:30pm, Monday-Friday